

ALICE SHIELDS ---COMPOSER---VERY SHORT BIOGRAPHY (248 words)

Alice Shields is known for her cross-cultural operas and vocal electronic music. In her new chamber opera, *Zhaojun - A Woman of Peace* (2013), she takes the next step in her cross-cultural explorations, into the position of women in ancient China. Her previous operas include *Criseyde* (2010), a 2-hour-long chamber opera for 5 singers, ensemble of 3 singers and 14 solo instruments, performed in concert by the New York City Opera VOX Festival. *Criseyde* is a new Middle English feminist retelling of Chaucer's "Troilus and Criseyde." Other operatic works include *Komachi at Sekidera*, based on a Japanese Noh play and recorded on Koch International; *Apocalypse* on New World Records, which uses musical techniques from Bharata Natyam dance-drama; *Mass for the Dead* and *Shaman*, premiered by the American Chamber Opera Company; and *Shivatanz* premiered at the Akademie der Künste in Berlin, Germany. Shields received the Doctor of Musical Arts degree in music composition from Columbia University, and served as Associate Director of the Columbia-Princeton Electronic Music Center and Associate Director for Development of the Columbia University Computer Music Center. She has taught the psychology of music at New York University Psychology Department and Rutgers University, and lectures on the psychology of music at institutions including the Santa Fe Opera, CUNY Center for Developmental Neuroscience, International Society for Research on Emotion, American Psychological Association and the National Association for the Advancement of Psychoanalysis. Recordings of Shields' work are available on Koch International Classics, New World and Albany Records. For more information please see [www.aliceshields.com](http://www.aliceshields.com)